

God save the Queen

Harpe

Chatteton. J. B.

Nº 13

Price 3/.

A SELECTION OF HARP SOLOS

- | | |
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| 1 . ANNIE LAURIE... <i>Scotch melody transcribed</i> 3. 0 | 2. AULD ROBIN GRAY... <i>Scotch melody transcribed</i> 3. 0 |
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| 25 . THE OLD HOUSE AT HOME... (<i>Loder</i>) 3. 0 | 26. VICTORIA MARCH <i>introducing</i> THE BRAVE OLD OAK 3. 0 |
| 27 . ARPA GENTIL... (<i>Rossini</i>) 3. 0 | |

BY

J. BALSIR CHATTERTON.

Harpist to Her Majesty the Queen.

London
EDWIN ASHDOWN, HANOVER SQUARE.



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BOB D. LITTERELL

INTRODUCTION.

1

J. BALSIR CHATTERTON.

MAESTOSO.

ff *energico.*

p *amabile.*

pp

arioso.

gru *loco*

elegante

ff *pp*

GOD SAVE THE QUEEN.

Andante Maestoso.

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of six systems of music. The first system begins with a forte (ff) dynamic. The second system includes a piano (pp) dynamic. The third system features a repeat sign and a forte (ff) dynamic. The fourth, fifth, and sixth systems continue the piece with various articulation marks and dynamics, ending with a double bar line and repeat dots in the final system.

VAR: I.

f con fuoco

p bravura.

4 VAR: 2.

brillante.

ff

gva

gva

gva

gva

gva

loco

fp

gva

gva

This musical score is for the hymn "God save the Queen" by J.B. Chatterton. It is written for piano and organ accompaniment. The score consists of eight systems of music, each with a piano (P) part on the right and an organ (O) part on the left. The piano part is in treble clef, and the organ part is in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes various musical notations such as "loco" (loco), "gva" (gva), and "ff" (ff). The organ part features a prominent melodic line in the right hand, often marked with "loco" and "gva". The piano part provides a harmonic accompaniment. The score ends with a double bar line and a "ff" marking.

ADAGIO.

armonioso.

f

p

elegante.

antico.

p imitazione

dp

7

p dolce. 3

a la Cadenza.

pp Brillante. 3/4

ff

dim.

8 *ff Lento.*

Moderato.

f *for A# E#*

loco *glissando.* + 1 2

pp *ppp*

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PARISH.

- a* Fantasia, dedicated to Thalberg..... 5 0
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b Marche favorite du Sultan 2 6
c Twelve favourite airs 3 0

APTOMMAS.

- b* WELSH MELODIES :
 1. The rising of the sun 2 6
 2. Of noble race was Shenkin 2 6
 3. Ap Shenkin 2 6
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 5. Love's fascination 2 6
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BELLOTTA, F.

- b* Galop brillant 2 6
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 4. Meco & Voga voga luna (La Straniera) 2 6
 5. March & Pas redoublé (Saffo) 2 6
 6. Voga, voga, & Sogno talor (Parisina) 2 6
 7. Vieni ah! vieni (Cavatine-Mazurka de Pacini) 2 6
 8. Ah! tu sei (Parisina) 2 6
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 7. Beauties of Irish melody. Savourneen deelish and Kate Kearney 3 0
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 13. God save the Queen. Variations 3 0
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 15. Grand American march 2 6
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 20. Les noces. Fantasia, introducing Danish air 3 0
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 24. The light of other days (Balfie) 3 0
 25. The old house at home (Loder) 3 0
 26. Victoria march (introducing "The brave old oak") 3 0

CHIPP, T. P.

- b* I love but thee (T. Moore). Introduction and variations 3 0

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 4. Lilla's a lady 1 0
 5. Savourneen deelish 1 0
 6. La rosa waltz 1 0

GODEFROID, FELIX.

- b* Lucrezia Borgia. Fantasia on Donizetti's opera 4 0
b Norma. Fantasia on Bellini's opera 4 0

HOLST, GUSTAVUS VON.

- c* "ETRENNES AUX DAMES." Select airs, &c. :
 1. True love. German air Keller 2 6
 2. Le vaillant troubadour 2 6
 3. The farewell of Raoul de Coucy Blangini 2 6
 4. Le départ du jeune Grec 2 6
 5. Adolphe. German air 2 6
 6. German Waltzes 2 6
 7. Ye banks and braes o' bonny Doon 2 6
 8. What beauties does Flora disclose. Scotch air and a Quick march 2 6
 9. Stanco di pascolar. Venetian air 2 6
 10. Di piacer (La gazza ladra) 2 6

HUNT, W. R.

- c* The blue bells of Scotland. Introduction and variations 3 0

LABARRE, THEODORE.

- b* Non più mesta. Fantasia on Rossini's air 3 0
b The last rose of summer. Variations 2 6
b There is no home like my own. Variations 2 6

MEYER, F. C.

- b* Auld Robin Gray. Divertimento 3 0
b Mélange (introducing "My lodging" and "The rose-tree in full bearing") 4 0

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- b* Op. 57. TROIS ÉTUDES CARACTÉRISTIQUES :
 1. La cascade 3 6
 2. La coquette 2 0
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- b* Op. 61. "GEMS OF GERMAN SONG." Twelve recreations :
 1. Adelaide Beethoven 3 0
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 3. Zuleika Mendelssohn 2 0
 4. Cooling zephyrs Schubert 2 0
 5. The huntsman, soldier, and sailor Spohr 2 6
 6. A ride I once was taking (Trab, trab) Kücken 2 0
 7. My harp now lies broken (Maid of Judah) Kücken 3 0
 8. My heart's on the Rhine Speyer 3 0
 9. From the Alp the horn resounding Proch 2 6
 10. With sword at rest (The standard bearer) Lindpaintner 2 0
 11. When the swallows fly towards home (Agathe) Abt 2 0
 12. Oh! wert thou mine for ever Kücken 2 0

- c* Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies :
 1. Ye flow'ers that to me she gave 1 6
 2. Praise of tears 1 6
 3. Norman's Gesang 1 6

- b* Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies :
 1. Streamlet cease Curschmann 2 0
 2. Forth I roam Kalliwoda 2 0
 3. If o'er the boundless sky Molique 2 0

- b* Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux :
 1. Bâle 3 6
 2. Zurich 3 6
 3. St. Gallis 3 6

- b* Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites :
 1. Grace C. Mayer 2 6
 2. La fontaine C. Mayer 3 0
 3. Si oiseau j'étais A. Henselt 2 0

- c* Op. 106. Three characteristic melodies :
 1. Wenn ich ein Vöglein wär 3 0
 2. Lisle Laute, lisle linde 3 0
 3. Virgo Maria (O Sanctissima) 3 0

- c* Op. 110. "PENSÉES MUSICALES." Trois pièces de salon :
 1. Repose 2 0
 2. Sorrow and relief 2 6
 3. Cradle song 2 6

- a* Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs) 6 0
b Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer 2 6

- b* Op. 121. Trois morceaux caractéristiques :
 1. La gitana 3 0
 2. Mélodie mazurque 3 0
 3. La gazelle 3 0

- b* Op. 127. Sacred melodies :
 1. Martin Luther's hymn 2 6
 2. Old hundredth psalm 2 6
 3. Before Jehovah's awful throne 2 6
 4. Airs from "The creation" (Haydn) 4 0
 5. Vital spark of heavenly flame 2 6
 6. Agnus Dei (Mozart) 2 6

- b* Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer) :
 1. Nobles seigneurs. Cavatine du page 2 0
 2. A ce mot tout s'anime. Air de Marguerite 2 0

OBERTHÜR, CHARLES—continued.

- b* Op. 129. "ÆOLIAN CHORDS." Three melodies :
 1. Gems of the crimson-coloured even
 2. She was a creature strange as fair
 3. 'Tis sweet when in the glowing west
b Op. 132. Nereides. Sketch
b Op. 142. L'invitation del gondoliere. Sketch
b Op. 144. Il trovatore. Fantasia on Verdi's opera
b Op. 146. La traviata. Souvenir de l'opéra de Verdi
b Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed each

1. Ah! che la morte Trovatore
 2. Il balen del suo sorriso Trovatore
 3. Si la stanchezza Trovatore
 4. Stride la vampa Trovatore
 5. La mia letizia I Lombardi
 6. La donna è mobile Rigoletto
 7. Parigi, o cara Traviata
 8. Ah, fors'è lui Traviata
 9. Di Provenza il mar Traviata
 10. Libiamo (Brindisi) Traviata
 11. Ernani involami Ernani
 12. Va pensiero Nabuco

- b* Op. 158. "SEASIDE RAMBLES." Four musical sketches :
 1. Sea nymphs
 2. Murmuring waves
 3. My bark glides through the silver wave
 4. Water sprites
b Op. 159. Andalusia. Bolero brillant
b Op. 166. The keel row. Fantasia
b Op. 167. Santa Lucia. Neapolitan air
b Op. 170. Un ballo in maschera. Fantaisie
b Songs without words :
 1. Dans ces instants où le cœur pense
 2. Ich denke jein, wenn durch den Hain der Nachtigallen
 3. Eilende Wolken, Segler der Lüfte
 4. Emelina
 5. Selige Tage
 6. Nachgefühl
 7. Adieu, charmant pays de France
 8. For I, methinks, till I grow old
 9. L'air est doux, le ciel est beau
 10. Ange aux yeux bleus
 11. We rove among the roses
 12. Au bord du Rhin
 13. Au bord de la Lahn
 14. Au bord de la Nahe
 15. Au bord du Neckar
 16. Auf leichtem Zweig
 17. Ah! be not sad
 18. Remind me not
b "VOYAGE LYRIQUE." Twenty-four National Airs each

1. Norway
 2. Sweden
 3. Denmark
 4. Russia (God save the Emperor)
 5. Prussia
 6. Prussia
 7. Poland
 8. Saxony
 9. Bavaria
 10. Austria (Haydn's hymn)
 11. Hungary
 12. Sardinia
 13. Romagna
 14. Naples
 15. Spain
 16. Portugal
 17. Switzerland
 18. France (La Marseillaise)
 19. France (Les Girondins)
 20. Belgium
 21. Holland
 22. England (Rule Britannia)
 23. America (Hail Columbia)
 24. England (God save the Queen) [Queen]

STIEL, W. H.

- b* My lodging is on the cold ground (variations)
b Deh vieni alla finestra. Serenade from Don Juan
a Home, sweet home, of Thalberg, transcribed
STREATHER, WILLIAM.
b Com'è gentil (Don Pasquale). Transcription
a Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters)
a Two favourite Irish melodies (Coolin and The minstrel boy). Variations
a Rigoletto. Fantasia on Verdi's opera
TAYLOR, GERHARD.
THOMAS, JOHN.
b WELSH MELODIES. Transcribed :
 1. The ash grove
 2. The bells of Aberdovey
 3. Sweet melody, sweet Richard
 4. The rising of the sun
 5. The march of the men of Harlech
 6. Riding over the mountain (original melody by J. Thomas)
 7. The plain of Rhuddlan
 8. Love's fascination
 9. The rising of the lark
 10. The camp (Of noble race was Shenkin)
 11. Megan's daughter
 12. The minstrel's adieu to his native land (original melody by J. Thomas)
 13. Watching the wheat
 14. New year's eve
 15. David of the white rock, or The dying bard to his harp
 16. Over the stone
 17. The miller's daughter
 18. Come to battle
 19. All through the night
 20. The blackbird
 21. The dawn of day
 22. Britain's lament
 23. Black Sir Harry
 24. The departure of the king
b La source. Caprice of J. Blumenthal, transcribed
b The harmonious blacksmith, of Händel, transcribed
WRIGHT, T. H.
b Caledonian Fantasia, introducing favourite Scotch melodies
b Com'è gentil (Don Pasquale). Fantasia
b Deh calma oh ciel (Otello). Transcription
b Fra poco a me ricovero (Lucia). Arranged

